

Chord Table

Major (12 Transpositions)

Melodic Minor (Ascending only) (12 Transpositions)

A musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of chords, each represented by a cluster of notes on the staff lines. Below the staff, the chords are labeled with their names and extensions:

- CMin 7(Maj 7)
- Dm 7b2
- E^b Maj 7#4 #5
- F 7#4
- F 7#11
- F 13#11
- G 7b6
- A^m 7b5
- B⁷ Alt
- B 7#9
- B 7b#9b13
- B 7#5
- B 7#5b9

Harmonic Minor (12 Transpositions)

Diagram 1: A musical staff with seven chords. The chords are: Cm b6(maj7), Dm 7b2b5, Eb maj 7 #5, Fm 7#4, G 7b9 / G 7b9b6, A b maj 7#9, and Bdim 7. Each chord is represented by a cluster of notes on a five-line staff.

Diminished (3 Transpositions)

A musical staff in treble clef showing eight chords. The first four chords are in the key of C major (one sharp), and the last four are in the key of B-flat major (two flats). Each chord is represented by a single note on the staff, with its full name and extension written below it.

Chord Name	Staff Note
C ^{dim} _{7#9}	B ^b 4
C ^{#dim} _{7#9}	B4
E ^{bdim} _{7#9}	G ^b 4
E ^{dim} _{7#9}	G4
F ^{#dim} _{7#9}	F [#] 4
G ^{dim} _{7#9}	F4
A ^{dim} _{7#9}	E4
B ^{bdim} _{7#9}	D ^b 4